



SCAN TO LISTEN

A CONVERSATION ABOUT THE NATURE OF MY UNIVERSE

FRANKEY CHUNG

You are arbitrary. You are relational. You are constitutive. You are the physical matter that is your brain; you are the resulting creature of random trial and error first iterated some 200,000 years ago. You are an actor, not a reactor. You are your membership in social groups. You are the territories from which you are excluded; you are the consequence of discrimination. You are the son of colour; I am left-handed; you are the racial imagining of others who do not share your positionality. You are the stream parents gifted me at birth; I am Franky; of visual experiences you post on your Instagram feed with your curated hashtags. You are your asking where you are from. You are how you (if you all): others hear your words you are heard at cadence choose; the speech . of your rectangu- lar proxy that rep- resents you in virtual calls, and the quality camera of your micro- phone. You are desc without your ription You are his- torical charac- ters. You are your dreams in the future m a k - ing. You are your assigned gender according to your sex. You are your ward- robe. You are your diet and blood relations. You are the paradigm determined by your explorations and commitments; you are your willingness to traverse the perimeter of your personal and social traits. You are your behaviours when no- body else is around, which may (likely) be distinct from what you tell people you do when you are alone. You are the sight of strangers. You are the metaperspective of your- self; you are who you think others think you are; you are your limited self. You are your frequently expressed emojis. You are the text. You are your occupation of time and space, such that would distinguish you from your clone. You are the unconscious that influences you without your awareness. You are yours alone to define.